AWM 4M

Showalter

**3 *Abstract* Portraits**

(images: [pinarparmak.deviantart.com](http://pinarparmak.deviantart.com/art/amadeo-modigliani-172018726))

**Your Challenge:**

You will create three different abstraction styles for three different media, a painting, a drawing and one of using media of your choice.

**Preparatory Skills/Knowledge:**

* Abstraction Intro Sheet/Sketchbook Drawings
* Class Discussion with Examples
* Inspiration Research: find five 2D examples and two 3D examples of abstract portraits (find: image, artist, date, medium, era + determine how the artist abstracted the work – characteristics)

**Process:**

1. Read the Abstraction reference note. Use your portrait as the subject matter and apply the 12 abstraction prompts at the bottom of the page to alter your portrait (sketchbook or large paper).
2. Consider the three media that you will be using in each of your three different abstraction styles. Think about the characteristics of each medium (physical properties, etc) as you design your style. Use the table below to help you develop your 3 styles.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | *Above Example by Amadeo Modigliani* | Abstraction Style 1 | Abstraction Style 2 | Abstraction Style 3 |
| ***Medium***   * *What characteristics are you going to emphasize?* * *What will this medium do for you that can’t be obtained with something else?* | * Oil Painting * Thick paint * Toning to develop form * Back ground loosely painted - portrait more painterly | Painting | Drawing | Your Choice |
| ***Style***   * *Consider the elements of design.* | * Flesh tone colours contrasted with intense cool colours in background * Thin, dark outlines * Smooth, rounded shapes |  |  |  |
| ***Portrait – Composition***   * *How has the artist altered the subject matter? What does this emphasize/do?* | * Elongation * Oval shapes * Simplification of details * ¾ view |  |  |  |

1. Now that you have created your three abstraction styles, you will need to tweak your composition for each. Your finished works will each be 6” by 6”. Mrs Showalter will provide your surfaces.
2. Complete each work using your assigned styles.
3. Document your creative process in your sketchbook. Make sure that you use reflective writing to do so.

**Points of Evaluation (for each work):**

Composition, Development of Style, Application of Medium, Time on Task & Overall Attention to Detail.