**Toning with Graphite**

* Begin by lightly blocking in the darks, about 1/4 of the space to be toned.
* Build up value by using thin and light layers.
* Use a loose and wandering line as you are drawing.
* Turn your page frequently as you work.
* Show the full range of values from the very lightest (white of the paper) to the darkest that your pencil will create (dark velvet).
* Do not attack your paper and make indentations.
* Too much erasing will damage the surface of your paper which will standout to the viewer.
* Place a clean sheet of paper over completed areas to prevent your hand from smearing the graphite.
* Do not outline your drawing because it will flatten your work.
* Decide which side of the edge you are drawing is darker or lighter, then tone accordingly.
* Slightly blur your eyes to see if you have made a smooth transition from dark to light.

**Remember: hit your darks for the best results ☺**

*Note: Shading in one direction will flatten your image.*

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