Senior Art

Showalter

Artist **Website &/or Blog**

**Your Challenge:**

Each student is responsible for developing and completing a body of work. This year, students will digitally document their process. This will encourage students to organize and manage their time and show their evidence of this process. Equally important, students will photographically document their creative process and use reflective writing to show the development and evolution of each piece. This component will support both the body of work and the student sketchbook.

**Building Block(s):**

* Virtual Presence on the Web
* How-to Documenting Work
* Time-Based Blog – Website Organization

**The Options:**

1. *Independently create a website &/or blog.*
* I highly recommend weebly.com. It is a free site that is very intuitive a very easy to use. Students can choose from 75+ templates that are professional, easy to personalize/alter and easy to edit.
* Students can choose any website-building host that they would like to use.
* It will be published and open to the virtual world unless privacy options are used (if available depending upon student choice).
* At the end of the semester the site is the student’s as they choose whether they will un-publish the content and remove it from the public or continue to build the site for future use (portfolio, sketchbook, interview, etc) creating a positive virtual footprint.
1. *Use a private, educational website/blog hosted from Mrs. Showalter’s class site.*
* It is a weebly site (see above).
* Student sites will only be ‘viewed’ by the other students in the class and Mrs. Showalter.
* At the end of the semester, the student’s work will be erased. It will not be available to transfer into a personal site/blog.
1. *Digital Diary in a Word Document*.
* The student will use a photographic device and a word document to create diary entries somewhat similar to a website/blog to document their work.
* Students will have to frequently email the diary folder to Mrs. Showalter (weekly or bi-weekly) to demonstrate their documentation.

**Process:**

1. Choose one of the above digital options.
2. Moving forward, you will use your chosen option with your sketchbook as you develop your theme for your body of work and as you complete each piece in your body of work.
3. You will document your work (time-based) with image(s) + descriptive text in the digital method of you choice.

**Points of Evaluation:**

* Timely Documentation of Body of Work (3 to 4 entries a week)
* Use of Digital Device to Support Sketchbook/Body of Work
* Thorough and Appropriate Use of Digital Form with Creative Process
* Postive Virtual Footprint