AWM 3M

Showalter

**Duel Self-Portrait**

You will create a double or duel self-portrait using all six sides of a piece of wood. This self-portrait needs to incorporate a solid understanding of anatomy and also reveal something about you.

**Sketchbook Preparation:**

* Seven Acrylic Painting Techniques/Colour Schemes
* Portrait Research Pages

Research at least three painting portraits from various points in history

* + 1 portrait painted before 1900
	+ 1 portrait painted between 1900 to 1950
	+ 1 portrait painted after 1950

Find the following information:

* + An image (print off an put in your sketchbook)
	+ Medium + Image Size
	+ Artist + Era
	+ Why did you choose it?
	+ Why is it significant?
* At least 3 thumbnail drawings + expanded drawing

**Process:**

1. In your sketchbook, develop at least 3 thumbnail drawings that take all six sides of the wood into consideration.
2. Enlarge the best concept to the full size of the wood.
3. Each person will receive an 8” by 8” by ¾” piece of MDF (hunk of wood). Prime or gesso the surface.
4. Transfer the drawing to the surface of the painting.
5. Begin painting using a combination of the 7 painting techniques/colour schemes that will enhance the compositions.