AWM 3M Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Showalter

**On the Outside, Looking Down: Evaluation**

Explain what your initial ideas where when you designed your thumbnail drawings. Which one did you choose? Why? Please attach a copy of your thumbnail drawings or photographs.

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How does your drawing incorporate the characteristics of the inspiration artists? Be specific.

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The class has decided that the following points will be evaluated. Please explain how you approached each component (5). Give yourself the level that you think you earned.

**Composition** (how you organize your image. Think framing, zooming, cropping and viewpoint.)

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**Toning/Use of Graphite** (how you created the full range of values from light to dark.)

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**Foreshortening** (altering of the subject matter to create extreme depth.)

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**Use of Time** (personal focus on the assignment and effective use of time.)

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**Attention to Detail** (working to your best ability in creating the best image possible.)

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