Senior Art

Showalter

**Theory Fridays**

**What’s the Point?**

The goal of Theory Fridays is designed for you to begin to develop an awareness your place in the world. From in our immediate community to the entire world and everything in between. Art plays a vital role in the world and can take infinite forms. The Internet is a tool that connects artists with their viewers on a world stage; unprecedented before in history. Let’s take a peek…

**How it Works:**

Each Friday there will be a link to one (or more) virtual media such as a website, artwork, TED Talk, blog entry, video, podcast, etcetera for the class to view on the class site. Think of it as the beginning of a dialogue or conversation. It/they will be viewed in class. Initially, Mrs. Showalter will provide the content.

**Then What?**

You are responsible for responding to the content presented and using it to begin a 'conversation' in your sketchbook; fill at least one full page, 9" by 12", in your sketchbook.  Consider the following points as you complete your page(s).

* Title the page and view the selection.
* Record your initial word associations (brainstorm).
* View selection again.  Research the issues, concepts, history, artist(s), artwork, etcetera that are raised in the selection.
* Collect images, additional resources to support the above dot point.  Make sure that you site your sources.
* Reflect on the selection via writing, drawings &/or images.  Think about the purpose behind the selection. Also think about the opposite viewpoint. What statement is being made? Why?
* What can you take away from the ideas, concepts and/or viewpoint(s) that were raised as you interpret the selection? What do you think? Why?

**It’s Your Turn:**

Now, you and your classmates will each create an annotated list of possible options for Theory Fridays. Choose the best you can find; you will receive a level for your selections. Please ensure that it is not listed on Mrs. Showalter’s site!

1. You will make 4 to 6 selections of website(s), artwork(s), TED Talk(s), blog entry(s), video(s), podcast(s), etc. with no more than 2 from each type.
2. Consider that there should be at least one that explores each of the following: The viewpoint of the artist, the effect of an artwork/installation and a relevant issue (social, eco, political, etc.). Why is it worth of the class’ attentions?
3. You will annotate each of your selections, which means you will briefly summarize the selection, explain why you have chosen each and why it is important.
4. Finally, prepare a document that clearly lists the following,
* Link – neatly printed!
* Type of selection (website, artwork, TED Talk, blog entry, video, podcast, etc.)
* Annotation

**Moving Forward:**

The approved class selections will fuel the rest of the Theory Friday content. Ideally, there will be several selections for each week thereby allowing students to choose one of the selections posted for each week. Each student will continue to be responsible for completing at least one sketchbook page based upon a Theory Friday item/selection.

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| **Your Sketchbook Entries: Points of Evaluation,*** Personal Engagement of Selections
* Full & Dynamic Use of Sketchbook Pages
* Reflective and Creative Responses
 | **Your List: Points of Evaluation,*** Strong Annotation (relevant & well written)
* Thought Provoking (engaging & worthy of attention)
* Reflective and Creative (selection and potential responses)
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