**Clay Terms:**

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| Bisque Ware | * Clay that has been fired once – no glaze. |
| Green Ware | * Clay that has the moisture dried from it before being fired in the kiln. The clay is warm to touch. |
| Fire | * Hardens the clay through high heat in the kiln (oven). |
| Glaze | * Finely ground glass forms a seal as it melts around the clay during the second firing. |
| Kiln | * The oven for firing clay that reaches temperatures of up to 3000 F. |
| Leather Hard | * Clay with some moisture still remaining and is cold to touch. |
| Score | * Scratching both surfaces of clay that will be joined together (like creating Velcro). |
| Slip | * A liquid clay that is used to paste together pieces. |
| Sealing | * Applying pressure (gets rid of air bubbles) and smoothing to join two pieces of clay |
| Wedge | * To work out the air bubbles that are inside the clay. *This is not called kneading whose goal is to add bubbles (making bread).* |

**Remember:**

1. Air will dry out your clay, so cover your clay well when you are not working with it.
2. The heat from your hands will also dry out the clay – so try not to handle it too much.
3. ***The kiln is not magical.*** It only heats your clay and dries out the water which means that your piece will shrink up to 10%.