Showalter

**From Ordinary to Extra-Ordinary:**

***Inspired by Everyday Life***

**Your Challenge:**

You will go about your daily business, but actively look for and collect items, objects and/or scenes that inspire you. You are required to do this once a day (including weekends) for approximately 3 weeks/21 days. This information will be placed in your sketchbook.

* 1/3 of the entries will be actual objects that can be glued in your sketchbook
* 1/3 of the entries will be photographic and printed out on paper before being glued into your sketchbook
* 1/3 of the entries will be sketches/drawings of scenes, etc that will be completed in your sketchbook.

NOTE: for all of your entries, please include a short note about *why* you chose to include it.

**Reference/Demonstrations:**

* 15 to 21 pages in Sketchbook
* Composition Reference Sheet
* Watercolour Demonstration
* Watercolour Video
* Watercolour Sketchbook Assignment
* 3 Thumbnail Sketches

**The Process:**

1. You will submit your sketchbook for evaluation; a level – please ensure that you have completed the above observational work.
2. Look at all of the entries that you captured. Using the Compositional Reference Sheet, you will create a design using the objects/items that you deemed compelling within it.
* You will enlarge, overlap & combine your object to create a new composition.
* Make sure that some of the objects leave the page. Refer to your Composition as you will be explaining your choices.
* Ensure that when you overlap your objects, that there are intersection lines in the layered areas. Think ahead to make sure that there are not too many intersection lines.
1. You will create 3 thumbnail designs using the instructions above.
2. Choose the best thumbnail design and enlarge it before transferring it to watercolour paper.
3. Develop a colour scheme that you will use with your composition. Think about the intersection areas – how will you highlight them? How will you emphasize your overall composition? Try it out on your best thumbnail to see if it works.
4. Use watercolour to complete your work.
5. You may add another medium if it will enhance your composition
6. Mat your work and submit it with the Response Journal.

**Points of Evaluation:**

* **Composition** (use of source material to develop a sophisticated composition; enlarge, layer, intersections.)
* **Colour Scheme** (use of a colour scheme that enhances and highlights objects)
* **Application of Medium** (toning with watercolour paint, range of values)
* **Time on Task** (personal focus on the assignment and effective use of time.)
* **Attention to Detail** (working to your best ability in creating the best image possible.)