Senior Art 4M

Showalter

**Questions to Consider**

**The Creative Process:**

1. What inspired you do address this particular creative challenge? Were there any particular influences from your prior experience in art that supported your idea development for planning this art? What is new? Have you reflected upon each element of your plan to ensure that it is workable and consistent with this work?
2. Was there any stage in the development of your art work that required more time that you had planned or that exceeded your skill with the medium? How did you adapt to this challenge and modify the production of your work?
3. Does your portfolio include examples of the different types of art works that you have created? Does it represent the full range of your artistic skills? How did your original concept evolve as a result of technical challenges, timelines, personal experience, and/or unexpected results or feedback?

**The Elements and Principles of Design:**

1. How could you use elements and principles to convey personal feelings and/or communicate specific emotions?
2. What images or symbols might you use to comment on the impact of human behavior on the natural environment? How might you use the elements and principles of design in different ways to draw attention to the message in your art work

**Production and Presentation:**

1. How might you use alternative media and current technologies in your installation? How will the use of alternative media allow you to explore new ideas or engage the viewer?
2. What factors should you take into consideration when choosing the techniques and materials for an art work? How can changes in techniques or tools affect the intended outcome or effect of an art work?
3. How will you organize and present your body of work in your portfolio to highlight your strengths and the range of your abilities? What standards do you need to observe when presenting work in a class exhibition?
4. Why do you think that the curator configured the show space this way? Which art works are given emphasis? Why do you think the curator decided to feature these works? Would you have presented the works differently? How should your art works be displayed and organized to have maximum effect?

**Critical Analysis Process:**

1. What was your initial response to a specific art work? How did the artists’ choices affect your response? How do artists similar ideas in different ways? What effects do they produce?
2. How does your research on the social context of a specific era inform your understanding of the art created at that time? How does the art reflect the contemporary concerns or issues? Was the artist successful in their intent?

**Art, Society and Values:**

1. What has the availability of digital technologies had on visual art?
2. Have you studied an art work that has changed your perception of a social or personal issue? In what way did your perception change? What aspects of the work effected this change, and why?

**Connections Beyond the Classroom:**

1. What opportunities are there for an artist beyond FMSS? What government organizations and agencies will fund artists? Where can I find this information?

**Conventions and Techniques:**

1. What art works can you think of that have appropriated existing images and changed their meaning? What obligations do I have to the original artist?

**Responsible Practices:**

1. How will you keep yourself safe as you work with media? What will you do?
2. What types of art might you create to educate your audience about an environmental, political or social issue? How have other artists done this? Are they successful in conveying their message to the public? What space might have the most impact in showing your work?